

THE COMMERCIAL

OSCAR PERRY

born 1988, Kent (UK)
lives Daylesford and Melbourne (AU)

WEBSITE/SOCIAL MEDIA

<http://tlsc.co/oscar>
Instagram: @oscarfperry

EDUCATION

2012 Postgraduate Diploma, Fine Art (Painting), Royal Melbourne Institute of Technology, Melbourne
2009 Bachelor of Fine Art (Painting), Victorian College of the Arts, University of Melbourne, Melbourne

CURATORIAL INITIATIVES

2015-ongoing Coq au Vin Project Space, Daylesford (Founding Director)
2014 *Das Boot Fair*, Nextwave Festival, Melbourne
Stonehenge 11 11 11, Rearview, Melbourne

SOLO EXHIBITIONS

2018 [as yet untitled], The Commercial Gallery, Sydney (forthcoming)
2017 *Bound for Glory*, with Benjamin Sexton, The Honeymoon Suite, Melbourne
The Natural, Fontanelle Gallery, Adelaide
2016 *Essential Oils*, Bowerbank Ninow, Auckland
2015 *A streetcar named re-tir-ee/ If slippers could talk*, Station, Melbourne
Mutt and Jeff, (two-person exhibition with Simon Perry), Firstdraft, Sydney
2014 *Al Dente*, Tristan Koenig, Expo Chicago
Negative Gearing, Chapter House Lane, Melbourne
Tee Many Martoonis, Tristan Koenig, Melbourne
Best Western, (two-person exhibition with Ben Leslie), Fontanelle Gallery, Adelaide
2013 *Home Honey, I'm High*, West Space, Melbourne
Harvest Showdown / Early Hits, Classics & Rarities, Plinth Projects, Edinburgh Gardens, Melbourne
2012 *Imperial Leather*, Utopian Slumps, Melbourne
Moonraker, TCB art inc., Melbourne
2011 *The Eagle Has Landed*, Rearview Gallery, Melbourne

GROUP EXHIBITIONS

2017 *Group Show*, Irene Rose Gallery, Melbourne
The Commercial – Group Show (E06), Sydney Conetmporary, Carriageworks, Sydney
Crusted Heat – Christmann, Ghaemi, Milledge, Perry, The Commercial Gallery, Sydney
9 X 5 NOW, curated by Elizabeth Gower, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
Game, Bowerbank Ninow, Auckland
2016 *Painting. More Painting*, curated by Max Delany, Annika Kristensen and Hannah Mathews, Australian Centre for Contemporary Art, Melbourne
Simon Ingram, John Baldessari, Oscar Perry, Bowerbank Ninow, Auckland
2013 *Drunk vs Stoned III*, Neon Parc, Melbourne
2012 *Ballysilicean*, TCB art inc., Melbourne
500 Methods, Nextwave Festival, Melbourne
S.A.A.P., Lowrise Projects, Melbourne
Taylor's Lakes Super Colony, Taylor's Lakes, Melbourne

SELECTED BIBLIOGRAPHY

- 2016 'Oscar Perry: Essential Oils', exhibition text, Bowerbank Ninow, Auckland
Eliza Devlin, 'Oscar Perry', *Painting. More Painting*, exh. cat. Australian Centre for Contemporary Art, Melbourne, p.126
Matthew Taft and Julian R Murphy, 'Coq au vin presents Hard on the Heels of... — an ornithological examination of artistic collaboration in a globalised age', *UN Magazine*, Issue 10.2, October, 2016
- 2015 Matthew Taft, 'Oscar Perry: A streetcar named re·tir·ee/ If slippers could talk', exhibition text, Station, Melbourne
- 2014 Tim Scott, 'Oscar Perry: Negative Gearing', Broadsheet, <https://www.broadsheet.com.au/melbourne/art-and-design/article/oscar-perry-negative-gearing> , 12 August, 2014
Julian Murphy, 'Something spiritual's going on: Oscar Perry's Harvest Showdown and Emile Durkheim', *Higher Arc Magazine*, Issue 4, 2014
- 2013 Lisa Radford, 'Beam me up Scotty (1)/ eulogy for a leader', *Stamm*, March, 2013 <http://stamm.com.au/beam-me-up-scotty/>
- 2012 Oscar Perry in conversation with Sam Leach, (video interview), YouTube, https://www.youtube.com/watch?v=_b-dD_Gn6vM , 5 November, 2012

COLLECTIONS

Artbank
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland